

Wiegenlied

Klarinettenschule Band 2 - Seite 89 - Nr. 111

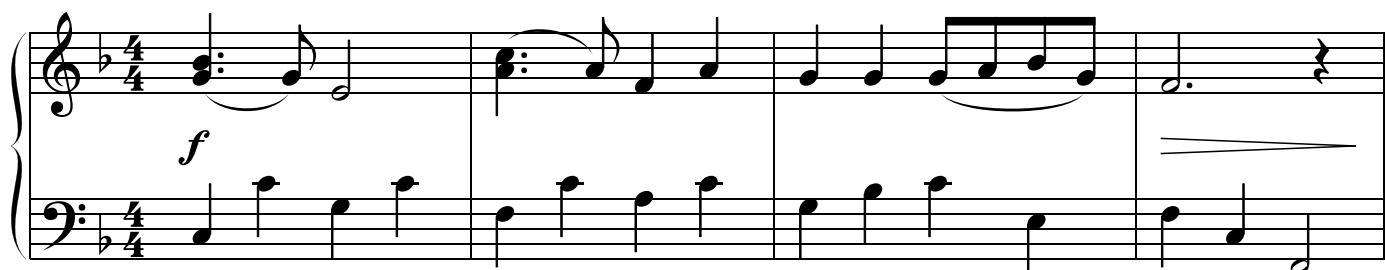
Klavierbegleitstimme

MM  = 80

Arr: M. Horras

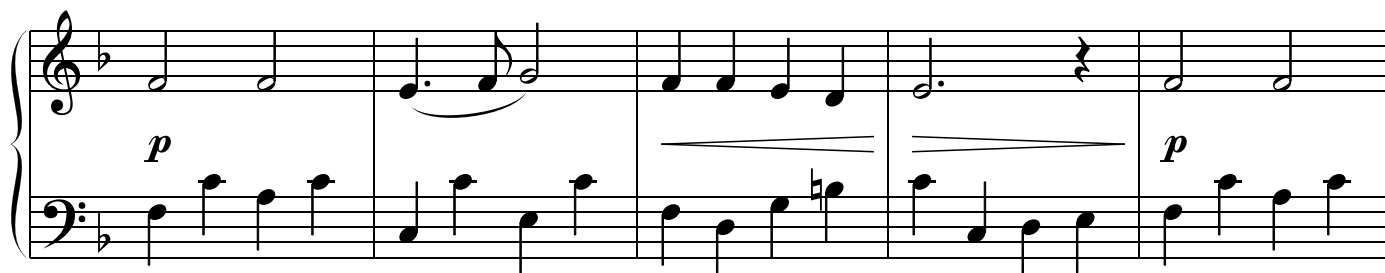
Andante

Vorspiel



Introduction (Vorspiel) in B-flat major, 4/4 time. The piece begins with a piano (p) dynamic. The right hand features a melody of eighth and quarter notes, while the left hand provides a simple bass line of quarter notes. The tempo is marked Andante.

Solo



Solo section in B-flat major, 4/4 time. The piece continues with a piano (p) dynamic. The right hand features a melody of eighth and quarter notes, while the left hand provides a simple bass line of quarter notes. The tempo is marked Andante.



Final section in B-flat major, 4/4 time. The piece concludes with a piano (p) dynamic. The right hand features a melody of eighth and quarter notes, while the left hand provides a simple bass line of quarter notes. The tempo is marked Andante.

First system of a musical score in B-flat major, 4/4 time. The system consists of two staves. The treble staff contains a melody of eighth and quarter notes, with a slur over the final two measures. The bass staff contains a bass line of eighth and quarter notes, with a slur over the final two measures. A piano (*p*) dynamic marking is placed above the third measure of the bass staff.

Second system of the musical score, concluding the piece. It consists of two staves. The treble staff features a series of chords in the first measure, followed by a whole note chord in the second measure, and a whole rest in the third measure. A *rit.* (ritardando) marking is placed below the first measure, with a line extending to the end of the system. The bass staff contains a bass line of eighth and quarter notes, ending with a whole rest in the third measure.